

CARD for reception original entries in the exhibition

Pay attention:

a) «IN PERSON» PARTICIPANTS:

- 1) In person participants fill out TWO IDENTICAL CARDS (one double card for all jobs).
- 2) The organizing Committee keeps one copy, puts a mark of the reception on the other and returns to the person who passes the competition works to the exhibition-competition.
- 3) At the end of the exhibition, the works are issued to the person specified in the card on the basis of the second part of the card marked with the stamp of the organizing Committee.

б) «IN ABSENTIA» PARTICIPANTS:

- 1) In absentia participants do not issue this card.

Exhibition storage: The Organizing Committee is responsible for the safety of work (financial responsibility) only for the insured work.	<p><u>Person submitting the competition works to the exhibition</u> (underline: <i>author __, administrator __, other person _____</i>):</p> <p>Surname: Name: Middle name: Passport (or any identity document): No., date of issue:</p> <p>Tel.: Tel. mob.:</p> <p>Titles of entries: 1) Dimensions: Number of objects:..... 2) Dimensions: Number of objects:..... 3) Dimensions: Number of objects:..... 4) Dimensions: Number of objects:..... 5) Dimensions: Number of objects:..... 6) Dimensions: Number of objects:..... (if necessary, add to the list)</p> <p>Signature of the person submitting the work to the exposition:</p> <p>Mark of the organizing committee:</p>	Exhibition storage: The Organizing Committee is responsible for the safety of work (financial responsibility) only for the insured work.	<p><u>Person submitting the competition works to the exhibition</u> (underline: <i>author __, administrator __, other person _____</i>):</p> <p>Surname: Name: Middle name: Passport (or any identity document): No., date of issue:</p> <p>Tel.: Tel. mob.:</p> <p>Titles of entries: 1) Dimensions: Number of objects:..... 2) Dimensions: Number of objects:..... 3) Dimensions: Number of objects:..... 4) Dimensions: Number of objects:..... 5) Dimensions: Number of objects:..... 6) Dimensions: Number of objects:..... (if necessary, add to the list)</p> <p>Signature of the person submitting the work to the exposition:</p> <p>Mark of the organizing committee:</p>
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